

Invisibilities 2 (Salle Kourous)

Chair: Xavier Le Brun

Leila Haghshenas (University Paul-Valéry Montpellier 3, France)

Humbled Selves in Leonard Woolf's Short Fiction

Tina Terradillos (University Paul-Valéry Montpellier 3, France)

Radclyffe Hall's Short Fiction: A Humble Ethics of the Flawed

Sylvie Maurel (University Toulouse Jean-Jaurès, France)

From Minority to Humility: Jean Rhys's Short Fiction

11h Coffee break (Jardin d'hiver)**11h30 Parallel panels****Specific Forms (Auditorium)**

Chair: Ailsa Cox

Ashutosh Bhardwaj (Indian Institute of Advanced Study, Shimla, India)

Conversations between the Story and the Novel: Reflections on the Self and the Other

Jane Alexander (University of Edinburgh, UK)

Writing chronic illness in short fiction

Readers (Salle Kourous)

Chair: Sandrine Sorlin

Amanda Bigler (University of Lille, France)

Empathic Second-Person Narrators in Short Fiction

Dan Powell (University of Leicester, UK)

The shape of the British Short Story in the Mid-twentieth Century:

Developing a Preclusural Methodology for Writing Short Fiction

John D. Rutter (University of Central Lancashire, UK)

The Death of the Reader

13h Lunch (Salle Médicis)**Tour of Montpellier****Musée Fabre**

Short Fiction as Humble Fiction

An International Conference organised by EMMA (Etudes Montpelliéraines du Monde Anglophone) with ENSFR (The European Network for Short Fiction Research)

17-18-19 October 2019

Université Paul-Valéry Montpellier 3, France

Site Saint Charles 2

Auditorium & Salle Kourous

Conveners

Jean-Michel Ganteau & Christine Reynier

Organising Committee

Lynn Blin, Alice Borrego, Charlotte Chassefière,
Jean-Michel Ganteau, Laura Lainvae, Xavier Le
Brun, Maroua Mannai, Katia Marcellin, Judith
Misrahi-Barak, Christine Reynier, Tina
Terradillos



<https://emma.www.univ-montp3.fr>

SHORT FICTION AS HUMBLE FICTION

INTERNATIONAL CONFERENCE

HUMBLE
HUMBLE

17-19 OCTOBER 2019

UNIVERSITÉ PAUL-VALÉRY MONTPELLIER 3, FRANCE

SITE SAINT CHARLES 2

AUDITORIUM & SALLE KOUROS

EMMA/ENSFR

Thursday 17 October

2

9h45-10h15 Welcome (Auditorium)

10h15 Opening of the Conference

10h30 Keynote lecture

Chair: Christine Reynier

Elke D'hoker (University of Leuven, Belgium)

Humbling the Human: Animals in Contemporary Short Fiction

11h30 Coffee break (Jardin d'hiver)

12h Parallel panels

Ecocritical Echoes (Auditorium)

Chair: Judith Misrahi-Barak

Xavier Le Brun (University of Angers, France)

Malcolm Lowry's Humble Hypotyposes in *Hear Us O Lord from Heaven Thy Dwelling Place* (1961)

Diane Leblond (University of Lorraine, France)

Organic Connections and Creatures of Compost in Ali Smith's "The Beholder" (2015) and Daisy Johnson's "Starver" (2016): When Humility Reframes the Ambition of Short Fiction

Humble Details (Salle Kouros)

Chair: Julián Jiménez Heffernan

Maxwell Donaldson (University of Aberdeen, UK)

The 'Little' Things: An exploration of the Use of Gesture in J. D. Salinger's *Nine Stories*

Étienne Février (University Toulouse Jean-Jaurès, France)

Humble Ambitions: Steven Milhauser's Short Fiction

13h Lunch Break

14h30 Parallel panels

Invisibilities 1 (Auditorium)

Chair: Elke D'hoker

Julián Jiménez Heffernan (University of Córdoba, Spain)

The Humiliating Thing: Infrastructural Storytelling in Henry James's "Julia Bride"

Emmanuel Vernadakis (University of Angers, France)

Tourism, Tourists and the Humble in E. M. Forster's "The Story of the Siren" (1920)

Emma Liggins (Manchester Metropolitan University, UK)

Haunted Space and the Inescapable Past in May Sinclair's *Uncanny Stories* (1923)

Victoria Margree (University of Brighton, UK)

Imitation and Innovation in the Ghost Stories of Eleanor Scott

3

Humble Women (Salle Kouros)

Chair: Bryony Randall

Diane Drouin (Sorbonne University, France)

"A ridiculous little accident": Mina Loy's Forgotten Short Stories

Elena Gelasi (University of Cyprus)

The *Lonely Voice* of Women. The Humblest among the Humble. From Freeman to Simpson

Ena Panda (University of Delhi, India)

Representation of Alienation in Short Stories Written by Contemporary Francophone Women Writers of Québec

Ailsa Cox (Edge Hill University, UK)

An Extremely Private Literary Giant

16h15 Coffee break (Jardin d'hiver)

16h45 Short Story Competition – Short Story Readings 1 (Auditorium)

18h Cocktail (Jardin d'hiver)

Friday 18 October

10h Humble War Stories (Auditorium)

Chair: Isabelle Brasme

Elsa Högberg (Uppsala University, Sweden)

'Unaccustomed to the ear, primitive harmonies of the world': Katherine Mansfield's Cries

Lisa Feklistova (University of Cambridge, UK)

'Humble struggles' – Mundane Routine in the Short Story in the Wake of the Great War

Lucy Durneen (University of Cambridge, UK)

"Walking back into your besieged life": War Stories, Humbly Told

11h30 Coffee break (Jardin d'hiver)

12h Keynote lecture

Chair: Jean-Michel Ganteau

Ann-Marie Einhaus (Northumbria University, UK)

Scraps of Paper? First World War Short Fiction and the Ephemeral

13h Lunch (Salle Médicis)

14h30 Parallel panels

Migrants and Refugees (Auditorium)

Chair: Emma Liggins

Judith Misrahi-Barak (University Paul-Valéry Montpellier 3, France)

The Writing of the Refugee: Re-examining 'bare life' in Edwidge Danticat's Short Stories from 'Children of the Sea' to 'Without Inspection'

Carol Millner (Curtin University, Western Australia)

Trace: Short Fiction and the Western Australian Migrant Experience

Laura Gallon (University of Sussex, UK)

Short Stories & Recipes: A Reflection on Food, Gender and Genre

Ordinary Lives (Salle Kouros)

Chair: Emmanuel Vernadakis

Florence Marie (Université de Pau et des Pays de l'Adour, France)

Dorothy Richardson's Humble Short Fiction

Bryony Randall (University of Glasgow, UK)

'Partly in Prose': Woolf's Humble Cutbush

Mallory Alexandre (University Paul-Valéry Montpellier 3, France)

"My roots go down to the depths of the world": Virginia Woolf's Humble Short Fiction

16h Coffee break (Jardin d'hiver)

16h30 Short Story Readings 2 (Auditorium)

20h Dinner in town

Saturday 19 October

9h30 Parallel panels

Regional and National Identities (Auditorium)

Chair: Ann Marie Einhaus

Alda Correia (New University, Lisbon, Portugal)

Regionalist Short Fiction as Humble Fiction

Gérald Préher (UC Lille, France)

Shirley Ann Grau's "The Empty Night": The Humble Story Behind a Pulitzer-Prize Winner

Kritika Chettri (University of North Bengal, India)

The Nepali Short Story and its Humble Conflicts

4